

dedicated to Robert Boudreau, the American Wind Symphony Orchestra and their vessel

# CANCION DE GESTA

(Epopéya del "Gramma," la nave llena de Futuro)  
(Epopée of "Gramma," the ship loaded with Future)

Leo Brouwer  
1979

## PREAMBLE

1. **Maestoso**  $\text{♩} = 56$

Trp. *lunga* *non vibrato* *G.P.* 3. (Back stage imitation)\* *lunga* *non vibrato* *(Play f must be heard p lontano)* *attacca*

## Introduction (on Handel's theme) $\text{♩} = 96$

Flute 1 2 *stacc.* *mf* *p* *pp* *p* *pp* *p*

Clarinet 1 2 *mf* *p* *p* *pp* *pp* *p*

Trumpet 1 2 *senza vibrato* *f* *p* *pp* *f* *p* *pp* *sfz* *senza vibrato* *mp*

Harp (l.v.) *mf* *f* *pp*

Piano (l.v.) *sfz* *f* *pp* *mp* *mp* *(mp)* *(pp)*

Ped. sempre

\*The third trumpet player should be far away from his section and remote in this quotation. Afterwards return to place..

Fl. 1 2 *a2* *simile* *f*

Cl. 1 2 *sfz* *mf* *mf*

Trp. 1 2 *sf* *mp* *sfz* *f* *f* *sfz* *sfz* *sfz*

Hp. (l.v.) *p* *sfz* *sfz* *mp*

Pf. *sfz* *sfz* *mp legato*

simile

Ob. 1 3 4

Cl. 1 3 2 4

Tuba

Hp.

Pf. *l.v.* *legato*

Perc. 1

Perc. 5 *Tam Tam* *l.v.*

F1. 1 3 2 4

Ob. 1 3 2 4

Cl. 1 3 2 4

Trp. 1 3 2 4

Tuba

Hp.

Pf.

Perc. 1

Perc. 4 *Bongos*

Fl. 1 3  
2 4

Ob. 1 3  
2 4

Cl. 1 3  
2 4

Hrn. 1 3

Hp.

Pf.

*simile*

**B**

*f*, *mf*, *p*, *cresc.*

Fl. 1 3  
2 4

Ob. 1 3  
2 4

Cl. 1 3  
2 4

Hrn. 1 3  
2 4

Trp. 1 3  
2 4

Hp.

Pf.

*cresc.*, *mf*, *mp*, *f*, *molto*

(a2)

*f 2.4.*



