

CONCERTO GROSSO

WOODWIND QUARTET AND WIND ORCHESTRA

Heitor Villa-Lobos
(1887-1959)

Allegro non troppo

I

1 Piccolo

3 Flutes

3 Oboes

English Horn in F

4 Clarinets in B \flat

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat (optional)

3 Bassoons (or 2)

Contrabassoon

6 Horns in F

3 Trumpets in B \flat

1 Trumpet in C

4 Trombones

2 Bass Trombones

Tuba

Contrabass (optional)

Percussion

Xacalho, Réco - Réco, Tambourine

Tom - Tom

Picc.

Fls.

Obs.

E. H.

Cls.

Bass Cl.

Cb. Cl.

Bsns

Cbsn.

Hrns.

Bb

Trps.

C

Trbs.

Bass Trbs.

Tuba

Cb.

Cl. Solo

Timp.

Perc. I

Perc. II

1

Picc.

Fls.

Obs.

E.H.

Cls.

Bass Cl.

Cb. Cl.

Bsns.

Cbsn.

Hrns.

Trps. Bb

Trps. C

Trbs.

Bass Trbs.

Tuba

Cb.

Ob. Solo

Cl. Solo

Bsn. Solo

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Contrabass Clarinet, Bassoons, and Contrabassoon. The brass section includes Horns, Trumpets (Bb and C), Trombones, Bass Trombone, and Tuba. The percussion section includes Contrabass, Oboe Solo, Clarinet Solo, Bassoon Solo, and Timpani. The score is in 3/4 time and features various dynamics such as p, f, and mf. A large watermark 'SMP' is visible across the page.

Picc.

Fls.

Obs.

E.H.

Cls.

Bass Cl.

Cb. Cl.

Bsns.

Cbsn.

Hrns.

Bb

Trps.

C

Trbs.

Bass Trbs.

Tuba

Cb.

Fl. Solo

Ob. Solo

Timp.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fls., Obs., E.H., Cls., Bass Cl., Cb. Cl., Bsns., Cbsn., Hrns., Bb, Trps., C, Trbs., Bass Trbs., Tuba, Cb., Fl. Solo, Ob. Solo, and Timp. The score is divided into three measures. The first measure shows active parts for Picc., Fls., Obs., Cls., Cbsn., Hrns., C, and Cb. The second measure features Fl. Solo and Ob. Solo. The third measure continues the activity for Fls., Obs., Cls., Cbsn., Hrns., C, and Cb. Dynamic markings such as *mf* and *ff* are present. A large watermark is visible across the page.

