

FLOR PEETERS

Opus 100

HYMN PRELUDES FOR THE LITURGICAL YEAR FOR ORGAN IN 24 VOLUMES

— VOLUME XIX (*Peters 6419*) —

PRAYER, INTERCESSION AND SUPPLICATION

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PRAYER, INTERCESSION AND SUPPLICATION

1. Approach, My Soul, The Mercy Seat

Text by John Newton, 1779 SPOHR
Melody by Louis Spohr, 1835

Ap-proach, my soul, the mer-cy seat Where Je-sus an-swears prayer;—
There hum-bly fall be-fore His feet, For none can per-ish there.—

The image shows a vocal melody in G major, 3/4 time. It consists of two staves. The first staff contains the lyrics 'Ap-proach, my soul, the mer-cy seat Where Je-sus an-swears prayer;—'. The second staff contains the lyrics 'There hum-bly fall be-fore His feet, For none can per-ish there.—'. The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes.

I: Princ. 8', 4', 2'
II: Bourdon 8', Octave 2'
Ped.: 16', 8'

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Andante con moto

MANUAL
II {mf}

PEDAL

I {f}

The image shows the piano accompaniment for the piece. It is arranged for organ with three parts: Manual, Pedal, and a second Manual part. The tempo is 'Andante con moto'. The key signature is G major (one sharp) and the time signature is 3/4. The Manual part (II) is marked 'mf' and features a melodic line with grace notes and a bass line with a steady eighth-note accompaniment. The Pedal part is marked 'I' and 'f', providing a harmonic foundation with a steady eighth-note accompaniment. The second Manual part (I) is marked 'f' and features a melodic line with grace notes and a bass line with a steady eighth-note accompaniment. The piece concludes with a final chord in the Manual part.