

# SINFONIA

## I

NED ROREM

(♩ = c.144) LIKE A MOTOR  
with no alteration of tempo

1 piccolo

2 Flutes

2 oboes

1 English Horn

1 Clar. in Eb

2 Clarinets in A

1 Bass Cl. (Bb)

2 Bassoons

1 Contra-bassoon

2 Horns (in F)

Sn. drum

Bass dr.

Triangle

Cymbals

optional

xylo.

Piano

This page of a musical score contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, starting with a *mf* dynamic and a first ending bracket.
- FL. 1** (Flute 1): Treble clef, starting with a *mf* dynamic and a first ending bracket.
- Ob. 1** (Oboe 1): Treble clef, starting with a *mp* dynamic and a first ending bracket.
- E.H.** (English Horn): Treble clef, starting with a *mp* dynamic and a first ending bracket.
- CL. (Eb)** (Clarinet Eb): Treble clef, no notation.
- CL. 1 (A)** (Clarinet A): Treble clef, starting with a *ff* dynamic.
- Bs.-cl. (Bb)** (Bass Clarinet Bb): Treble clef, starting with a *ff* dynamic.
- Bsns. 1** (Bassoon 1): Bass clef, starting with a *ff* dynamic and a first ending bracket.
- Bsns. 2** (Bassoon 2): Bass clef, starting with a *ff* dynamic.
- C.-Bn.** (Contrabassoon): Bass clef, starting with a *ff* dynamic.
- HNS. (F)** (Horn F): Treble clef, starting with a *ff* dynamic.
- Timp.** (Timpani): Bass clef, starting with a *ff* dynamic.

The score includes various musical notations such as dynamics (*mf*, *mp*, *ff*), first ending brackets, and articulation marks. A large watermark is visible across the page.

1

Fl. (I)

E.H.

Cl. (Eb)

Cl. 1 (A)

Bs.-Cl.

Bn. 1 (I)

Bn. 2

C.-Bs.

Hns. 1

Hns. 2

Timp.

Tri.

Gong

1

This page of a musical score, numbered 4, features a variety of instruments. The woodwinds include Piccolo, Flute 1, Oboe 1 and 2, Horns (F and C), Clarinet in E-flat, Clarinet in A (1 and 2), Bassoon, and Contrabassoon. The brass section consists of Trumpets (1 and 2) and Trombones (1 and 2). Percussion includes Timpani, Triangle/Cymbal, and Xylophone. The Piano part is written in the bass clef. The score is marked with dynamic levels such as *mp*, *pp*, *fff*, *sfz*, and *ff*. Performance instructions like *sub.* and *damp quickly* are present. The music is written in a key with one sharp (F#) and a 4/4 time signature. A large watermark is visible across the page.

2

Picc.

Fl. 1/2

Ob. 1/2

E.H.

Cl. (E♭)

Cl. 1 (A) 2

B.-Cl.

B.N. 1/2

C.-B.N.

Hns. 1/2

Timp.

Xylo.

2