

ESPAÑA

SECHS ALBUMSTÜCKE

Prélude

Isaac Albeniz (1860-1909)

Op. 165

1. Andantino

p ma sonoro

con Ped.

pp una corda

cresc.

dim.

mp

Malagueña^{*)}

Allegretto

3. *stacc.* *ten. col Ped.*

ben ten.

ff sempre stacc.

sempre stacc.

cresc. *ben ten.*

^{*)} Spanisches Tanzlied mit stereotyper harmonischer Unterlage

Zortzico^{*)}

6. *Allegretto*

ben marc. *dolce*

con Ped.

The musical score for 'Zortzico' is a 6-measure piece in 5/8 time, marked 'Allegretto'. It is written for piano and includes fingerings, dynamics, and a pedal instruction. The score is divided into two systems of three measures each. The first system begins with a treble clef and a key signature of three sharps (F#, C#, G#). The bass clef part starts with a key signature of three sharps (F#, C#, G#) and a time signature of 5/8. The first measure of the first system is marked 'ben marc.' and the second measure is marked 'dolce'. The third measure of the first system is marked 'con Ped.'. The second system continues the piece with various musical notations, including slurs, ties, and fingerings. The piece concludes with a final measure in the second system.

^{*)} Alter baskischer Tanz im fünfteiligen Takt mit Markierung des Rhythmus durch ein Schlaginstrument