

Suonata prima

Il Combattimento trà David e Goliath

Le bravate di Goliath

Johann Kuhnau
(1660-1722)

Musical notation for measures 1-4. The piece is in C major, 3/4 time. The first system shows the beginning of the piece with a treble and bass clef. Measure 1 has a whole note chord. Measure 2 has a quarter note chord and a quarter note. Measure 3 has a quarter note chord and a quarter note. Measure 4 has a quarter note chord and a quarter note. There are fingerings 3, 4, and 5 indicated.

Musical notation for measures 5-8. Measure 5 starts with a box containing the number 5. The notation continues with various rhythmic patterns and chords in both staves.

Musical notation for measures 9-11. Measure 9 starts with a box containing the number 9. The notation continues with various rhythmic patterns and chords in both staves.

Musical notation for measures 12-15. Measure 12 starts with a box containing the number 12. The notation continues with various rhythmic patterns and chords in both staves.

Musical notation for measures 16-19. Measure 16 starts with a box containing the number 16. The notation continues with various rhythmic patterns and chords in both staves.

Fingersatz vom Herausgeber
Fingering by the Editor

Il Giubilo comune, ed i balli d'allegrezza del Popolo

289

Trills (tr) and piano (p) markings are present. The right hand features a trill on the fifth finger of the first measure, followed by a series of chords and a trill on the first finger of the eighth measure. The left hand provides a steady accompaniment of quarter notes.

297

Trills (tr) and fingering (1, 2, 4) are present. The right hand has a trill on the first finger of the eighth measure. The left hand has a trill on the second finger of the eighth measure. The piece concludes with a double bar line.

305

Trills (tr) and L.H. (Left Hand) markings are present. The right hand features a trill on the first finger of the eighth measure. The left hand has a trill on the first finger of the eighth measure. The piece concludes with a double bar line.

313

The right hand consists of a series of chords and eighth-note patterns. The left hand provides a steady accompaniment of quarter notes. The piece concludes with a double bar line.

321

Trills (tr) and first ending (1.) markings are present. The right hand has a trill on the first finger of the eighth measure. The left hand has a trill on the second finger of the eighth measure. The piece concludes with a double bar line.

328

Trills (tr) and first ending (1.) markings are present. The right hand has a trill on the first finger of the eighth measure. The left hand has a trill on the second finger of the eighth measure. The piece concludes with a double bar line.