

SONATA

Allegro (♩ = 96)

Domenico Scarlatti (1685-1757)

1 *f con brio*

5 *tr*

11

15 *tr* *p* *mf*

20 *tr* *f* *p* *tr* *mf*

26 *tr* *f* *tr* *mf*

1 2 3 1

1

Call

Detailed description: This is a page of musical notation for a sonata by Domenico Scarlatti. The score is written for piano and consists of six systems of two staves each. The first system starts with a treble clef, a 7/8 time signature, and a tempo marking of 'Allegro (♩ = 96)'. The first measure is marked with a '1' and the instruction 'f con brio'. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Trills are indicated with 'tr' and are present in measures 5, 15, 20, and 26. Dynamics include 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). The piece concludes with a double bar line and a 'Call' marking. Measure numbers 1, 5, 11, 15, 20, and 26 are boxed in the left margin.

SONATA

Allegro (♩ = 80)

28

f *e marcato*

The musical score is presented in six systems, each with a measure number in a box at the beginning of the first staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first system (measures 28-29) is marked *f* and *e marcato*. The second system (measures 4-5) continues the piece. The third system (measures 8-9) features a trill in the right hand at measure 9. The fourth system (measures 12-13) includes a piano (*p*) dynamic marking at measure 13. The fifth system (measures 16-17) contains trills in both hands at measures 16 and 17. The sixth system (measures 20-21) also features trills in both hands at measures 20 and 21. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (trills) are marked with 'tr' above notes. The score is written for piano with a grand staff (treble and bass clefs).

SONATA

50

Allegro (♩ = 76)

mf espress.

5

9

p

tr

f

13

tr

tr

17

tr

meno f

21

p