

Humoreske

Antonín Dvořák

<1841-1904>

Humoresken Op.101 Nr.1 <1894>

Vivace

1

ff

mf

fz fz fz fz

ff

Ped. come prima

Walzer

Op. 54 Nr. 7

Allegro moderato $\text{\textcircled{3}}$

12

p *Ped. simile*

f

p *cresc.*

f *ff* *rit.*

pp *a tempo* *f* *fz*

p *leggiero* *fz* *f* *fz* *Ped. simile*

Dumka

Op.12 <1884>

Allegretto moderato

24

The musical score for 'Dumka' is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat major), and the time signature is 2/4. The piece is marked 'Allegretto moderato' and consists of 24 measures. The score includes various dynamic markings: *p* (piano), *f* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). It also features *cresc.* (crescendo) and *dim.* (decrescendo) markings. The notation includes complex fingering, triplets, and a section marked 'senza Ped.' (without pedal). The piece concludes with a *f* (fortissimo) dynamic.

Dumky = Singballaden ukrainischen Ursprunges