

# Das Brautpaar

Polka aus den „Hochzeitsszenen“

DUO

Allegretto ma non troppo

Friedrich Smetana (1824-1884)

1847

1.

*p*

*f*

*dim.*

*cresc.*

*poco largamente espr.*

*f*

*dim.*

*p*

# Scherzo - Polka

Op. 5 Nr. 1  
1857

6. *Allegramente*  
*sempre leggierrissimo*

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 2/4 time. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegramente' and the performance instruction is 'sempre leggierrissimo'. The score is numbered '6.' in the left margin. Dynamics include *p* (piano), *sf* (sforzando), and *delicat.* (delicately). The score features various musical notations such as slurs, accents, and fingerings. There are several asterisks (\*) and circled numbers (e.g., 1, 2, 3, 4, 5) indicating specific notes or techniques. The score includes a repeat sign with first and second endings, and concludes with a double bar line.

# Polka

Gewidmet der „Národní Besedě“

1880

## INTRODUKTION

10. *ff* *sf* *sf* *sf* *sf*

## POLKA

*poco rit.* *tempo* *p* *p*

*p* *f*

*p*

*ff* *sf* *sf*