

Courante

Johann Mattheson
(1681-1764)

Andante con moto

1. *f* *affettuoso* *decresc.*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It is in G major (one sharp) and 3/4 time. The tempo is 'Andante con moto'. The first system is marked with a '1.' and includes the dynamics *f* *affettuoso* and *decresc.*. The score contains various musical notations such as slurs, ties, and fingering numbers (1-5). The piece concludes with a repeat sign at the end of the sixth system.

Minuet

I

Georg Christoph Wagenseil
(1715-1777)

Allegretto grazioso

19. *f*

p

f

mf

p

Tempo di Minuetto

Giovanni Battista Pergolesi
(1710-1736)

Allegretto giocoso

34.

5 3 4 4 3 4 5 5 5 4 4

3 4 4 3 3 3 2 2 1 2

3 4 4 5 5 5 1 4 1 5 4

1 3 5 5 5 1 4 1 5 4

1 4 1 5 4 3 3 4 3 2 2

5 4 1 3 3 3 3 2 1 5

3 3 3 4 4 3 2 1 2

1 2 3 5 1