

Divertimento (Partita)

Joseph Haydn
(1732 - 1809)

Allegro

1

sempre simile

a) b)

Divertimento

Allegro

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as dynamics (f, mf, p, cresc.), articulation (tr, accents), and fingerings (1-5, 3212, 4321). There are also some performance markings like asterisks and circled numbers. At the bottom of the page, there are four small diagrams labeled a), b), c), and d), each showing a specific fingering pattern for a sequence of notes.

Divertimento

Allegro

6

f *p* *f* *p*

a) 243 *tr* 1 42 *tr* 1

b) 24 *tr* 1

cresc. *f*

c) 42 *tr*

mf

f *p* *f* *p* *f* *p*

f *p* *mf*

a) 243 1 42 b) 24 c) 42

Detailed description: This is a musical score for a piece titled "Divertimento". It is in 2/4 time and marked "Allegro". The score is written for piano and violin. The piano part is on the left, and the violin part is on the right. The score is divided into five systems. The first system includes a large number "6" on the left. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several trills (*tr*) and ornaments. The second system has a *cresc.* (crescendo) marking. The third system has a *mf* marking. The fourth system has alternating *f* and *p* markings. The fifth system has alternating *f* and *p* markings. There are three small diagrams labeled a), b), and c) at the bottom, showing specific trill patterns with fingerings.