

To my friend Edgar Moy

Prologue

Modern Tonality Moderne-Tonalität

Alec Rowley, Opus 44

Allegretto (♩ = 72)

1.

p

p

p (*espr.*)

p (*espr.*)

p (*ten.*)

p (*rit.*)

marc.

*

*

*

3

Pentatonic

3. Andante ($\text{♩} = 68$)

The score is written in 3/4 time with a tempo of Andante (♩ = 68). It consists of five systems of piano and grand staff notation. The key signature has three flats (B-flat, E-flat, A-flat). The first system includes dynamics *p*, *mp*, and *pp*, with a *6* marking. The second system includes *p*, *pp espr. e rit.*, and *mf a tempo marc.*. The third system includes *ten.* and *mf*. The fourth system includes *mf*, *pp*, and *p*, with a *rit. pochiss. a tempo* instruction. The fifth system includes *pp* and *p cresc.*. Fingerings and articulation marks are present throughout the piece.

Atonal

Allegretto (♩=100)

8. *p* *marc.*

p *marc.*

f *mf*