

# PETITE SUITE

(1884)

## IM KLOSTER IN THE MONASTERY — AU COUVENT

*Andante religioso* (M.M. ♩ = 72)

ALEXANDER BORODIN (1833-1887)

1

*p*

*f* *p*

*f* *p*

*pp* *p dolce e con semplicità*

*3*

\*) quasi Campane (wie Glocken, also durchweg etwa  $\frac{1}{2}$ )  
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# MAZURKA

*Allegro* (M. M.  $\text{♩} = 54$ )

3

*p* *cresc.* *f* *mp*

*f* *mp* *mf* *dim.* *mp*

*mf* *dim.* *p* *mp*

*poco riten.*

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with a treble clef and a 3/4 time signature. The piano part starts with a dynamic of *p* and includes a *cresc.* marking. The bass part features a steady accompaniment with various articulations. The second system continues the piece, with dynamics ranging from *f* to *mp*. The third system shows a *mf* *dim.* marking. The fourth system features a *p* dynamic. The fifth system concludes with a *poco riten.* marking. The score includes various musical notations such as slurs, accents, and fingerings.

# NOCTURNE

*Andantino* (M. M. ♩ = 84)

*(poco rit.)*

*(a tempo)*

7

*p dolce*

*pp*

*p*

*cresc. e string.*

*più lento*

*f*

*pp*

*p*

\*) Ped. überall, wo die Harmonien es gestatten (Borodin)

\*) Ped. wherever the harmonies permit (Borodin)

\*) Ped. partout où les harmonies le permettent (Borodin)