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Jugend - Album

Morgengebet

Prière du Matin — Morning Prayer

Lento

Peter Tschaikowsky Op. 39

1.

p

mf *p* *f*

f *mf*

dim. *pp*

Wintermorgen

Matin d'hiver — Winter Morning

Andante

2.

p > *cresc.* *mf* *espr.*

p > *cresc.*

espr. *mf* *espr.*

pp *p*

The musical score is written for piano and bass. It begins with a tempo marking of 'Andante' and a key signature of two sharps (D major). The score is divided into five systems, each with a piano and bass staff. The piano part features various dynamics including piano (*p*), crescendo (*cresc.*), mezzo-forte (*mf*), and piano-piano (*pp*). There are also markings for 'espr.' (espressivo) and accents (>). The bass part includes fingerings (1-5) and rests. The score concludes with a final chord in the piano part.

Der kleine Reiter

Le petit Cavalier — The little Horseman

Vivo

3. *p*

mf

mf

p sempre e staccatissimo

p

The musical score is written for piano in 3/8 time, marked 'Vivo'. It consists of five systems of two staves each. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (*p*, *mf*, *p sempre e staccatissimo*), articulation (accents), and fingerings (numbers 1-5). The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.