

# Praeludium, Choral und Fuge.

César Franck.

Praeludium.  
Moderato.

*p sempre legato*

*cresc.*

*espress.*

*dim.*

mf  
sempre legato

dim. p ma espress.

3 4 1

dim. pp espr. sempre pp

1 1 2 1 3 2

cresc.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamics include *con molto fuoco* (with a star symbol), *dim.*, and *espr.* (with a star symbol). Fingerings are indicated with numbers 1-4. The score includes various articulation marks such as accents, slurs, and hairpins.