

Tannhäuser-Ouvertüre

von Richard Wagner

Konzertparaphrase

Erschienen 1849

Andante maestoso (♩ = 50)

Franz Liszt

1.

p sostenuto

p

accentuato espressivo

p

Anmerkung von Liszt.

*) Verständiger Pedalgebrauch wird vorausgesetzt

*) *Un usage intelligent de la pedale est entendu.*

*) An intelligent use of the pedal is understood.

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9886

Gretchen

Zweiter Satz aus der Faust-Symphonie
Erschienen 1875

Andante soave, quasi Lento

3. *pp dolce*
una corda
smorz.
pp

smorz.
pp

sempre dolce

poco rallent. *smorz.* *dolce*
sempre pp,

innocente
una corda

The musical score is written for piano and violin. It consists of five systems of music. The first system is marked '3.' and includes dynamics 'pp dolce' and 'smorz.', and the instruction 'una corda'. The second system continues with 'smorz.' and 'pp'. The third system is marked 'sempre dolce'. The fourth system includes 'poco rallent.', 'smorz.', and 'dolce', and ends with 'sempre pp,'. The fifth system is marked 'innocente' and 'una corda'. The score features various musical notations including triplets, slurs, and dynamic markings.

Phantasie und Fuge über das Thema BACH

Erschienen 1877

Moderato (a capriccio)

8.

mf marcato pesante *cre - - - scen - - - do*

riten. *sf sf* *accelerando rinforzando* *rallent.*

a tempo marc. 6 6

sempre marc.

cre - - - scen - - - do