

Konzert I

Komponiert 1848

Erschienen 1857

Franz Liszt (1811-1886)

Allegro maestoso. Tempo giusto

Solostimme
(Original)

Orchester-
Bearbeitung

Allegro maestoso
Tempo giusto

ff marc. e deciso

ff

ff

*Cadenza
grandioso*

Cadenza

sempre ff e marcatissimo

*un poco ritenuto
e molto rinforz.*

Hans von Bülow gewidmet

Danse macabre (Totentanz)

Komponiert 1849-50

Erschienen 1865

Franz Liszt

Solostimme (Original)

Andante *(f)*
marcato

8va basso

Orchester-Bearbeitung

Andante
Str. Bl. *f*

I

Presto

martellato

rinforz.

cresc.

marcato.

Adolph Henselt freundschaftlichst gewidmet

Polonaise von C. M. von Weber, Op. 72

Bearbeitet 1851

Erschienen 1853

Introduzione

Franz Liszt

Adagio

Solostimme

Orchester-
Bearbeitung

The introduction is in 2/4 time with a key signature of one sharp (F#). The solo voice part consists of a single line of music with a whole rest for the first five measures. The orchestral arrangement includes strings (Str.), horns (Hr.), and piano (Pk.). The strings play a rhythmic pattern of eighth notes, starting with a piano (*pp*) dynamic and gradually increasing to fortissimo (*ff*). The horns play a similar rhythmic pattern. The piano part features a melodic line with a crescendo (*cresc.*) and a forte (*ff*) dynamic. The introduction concludes with a trill in the piano part.

The first section of the Polonaise is in 2/4 time with a key signature of one sharp (F#). The solo voice part consists of a single line of music with a whole rest for the first five measures. The orchestral arrangement includes horns (Hr.), bassoon (Fag.), and piano (Pk.). The horns play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and gradually increasing to fortissimo (*f*). The bassoon plays a similar rhythmic pattern. The piano part features a melodic line with a crescendo (*cresc.*) and a forte (*f*) dynamic. The section concludes with a trill in the piano part.

The solo cadenza is in 2/4 time with a key signature of one sharp (F#). The solo voice part consists of a single line of music with a whole rest for the first five measures. The orchestral arrangement includes piano (Pk.). The piano part features a melodic line with a trill (*tr*) and a marcato (*tr marcato*) dynamic. The cadenza concludes with a trill in the piano part.