

# Inhalt

## Bearbeitungen aus Richard Wagners Opern

	Pag.
1. Rienzi: Santo spirito cavaliere . . . . .	3
2. Tannhäuser: O du mein holder Abendstern . . . . .	14
3. ——— Einzug der Gäste auf Wartburg . . . . .	19
4. Lohengrin: Elsas Brautzug zum Münster . . . . .	35
5. ——— Festspiel und Brautlied . . . . .	40
6. ——— Elsas Traum . . . . .	57
7. ——— Lohengrins Verweis an Elsa . . . . .	60
8. Der fliegende Holländer: Ballade . . . . .	64
9. ——— Spinnerlied . . . . .	72
10. Tristan und Isolde: Isoldens Liebestod . . . . .	86
11. Die Meistersinger von Nürnberg: Am stillen Herd . . . . .	94
12. Der Ring des Nibelungen: Walhall . . . . .	105
13. Parsifal: Feierlicher Marsch . . . . .	112

Der zweite Band der Bearbeitungen enthält Phantasien über Motive aus Don Juan, Rigoletto, Faust, Trovatore, Norma, Stumme, Sommernachtstraum

# Santo spirito cavaliere

aus **Rienzi**

Erschienen 1861

Franz Liszt

**Allegro maestoso ed energico**

1

The musical score is written for piano and consists of four systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro maestoso ed energico'. The first system includes a large number '1' on the left. Dynamics include *ff* (fortissimo) and *sf* (sforzando). The second system continues with *ff* and *sf* dynamics, featuring several accents (^) and asterisks (\*) marking specific notes. The third system shows a transition to *sf* and *ff*, with a 'marc.' (marcato) marking at the end. The fourth system is a grand staff with a bass clef, marked 'poco a poco ritenuto' and 'dim.' (diminuendo), leading to a *p* (piano) dynamic.

Gebet  
Andante molto sostenuto

*p espr.*

*p*

*pp*

*un poco marcato*

*pp*

*poco a poco accelerando marcato*

*sotto voce*

*marc.*

*p*

*marc.*

The musical score is written for piano and consists of five systems of staves. The first system has a treble and bass staff. The second system has a bass staff. The third system has a bass staff. The fourth system has a bass staff. The fifth system has a bass staff. The score includes various dynamics such as *p*, *pp*, and *marc.*, and performance instructions like *espr.*, *sotto voce*, and *un poco marcato*. There are also some markings like  $\infty$  and  $*$  under the notes.

### Quasi Allegro ma sempre maestoso

First system of musical notation, including piano and bass staves with various musical notations such as dynamics and articulation.

Ossia: *ff*

*Ped. simile*

*sf*

*ff*

Second system of musical notation, including piano and bass staves with dynamics and a 'Ped. simile' instruction.

### Tempo del Andante

*f molto espressivo e largamente*

*sempre legato e largamente*

Third system of musical notation, including piano and bass staves with expressive and legato markings.

2 4 1 1 8

*marc.*

Fourth system of musical notation, including piano and bass staves with a 'marc.' instruction and fingerings.