

Polonaise I

Erschienen 1852

Franz Liszt

Moderato

1.

sotto voce

The musical score is presented in five systems. The first system shows the piano introduction in 3/4 time, marked 'Moderato' and 'sotto voce'. The piano part features a rhythmic accompaniment of eighth notes, while the vocal part consists of sustained chords. The second system begins with the vocal entry, marked 'rubato espressivo' and 'rit.'. The piano accompaniment continues with a steady eighth-note pattern, and the vocal line features a melodic phrase with a fermata. The third system continues the vocal melody with a fermata and a trill-like figure. The fourth system shows the vocal line with various ornaments and trills, including fingerings like '5 1', '4 1', '4 2', and '3 1'. The fifth system is marked 'sopra' and 'sempre sotto voce', showing the vocal line continuing with a melodic line and the piano accompaniment providing harmonic support.

Mephisto - Walzer I

Episode: Der Tanz in der Dorfschenke
aus Lenaus „Faust“

Valse de Méphisto

Episode:
La danse dans la guinguette
du Faust de Lenau

Mephisto Waltz

Episode: The Dance in the Inn
from Lenau's Faust

Erschienen: 1863

Allegro vivace (quasi presto)

5.

*) (1) (2) (3) (4) (1) (2) (3) (4)

mf

f marcato

p

P leggiero

mf

*) Mit diesen Ziffern deutet Liszt die
rhythmische Betonung an

*) Par ces chiffres Liszt indique
l'accentuation rythmique

*) Liszt uses these figures to indicate
the rhythmical accentuation

II. S^t François de Paule marchant sur les flots

(Der h. Franziskus auf den Wogen schreitend)

Andante maestoso

The musical score is written for piano and consists of six systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante maestoso'.

- System 1:** Features a melody in the right hand starting with a *mf* dynamic. The left hand plays a steady accompaniment of eighth notes. A *v* (accents) marking is present above the first measure.
- System 2:** The tempo is marked *non troppo lento*. The right hand continues the melody, and the left hand features a *piano tremolando* section with a rapid eighth-note pattern. Dynamics include *mf* and *p*.
- System 3:** Continues the *piano tremolando* in the left hand and the melody in the right hand. Dynamics include *p* and *mf*.
- System 4:** The right hand melody becomes more active with sixteenth-note passages. The left hand continues the tremolo. Dynamics include *p* and *mf*.
- System 5:** The right hand melody continues with sixteenth-note figures. The left hand tremolo remains. Dynamics include *p* and *mf*.
- System 6:** The right hand melody concludes with a long note. The left hand features a sixteenth-note pattern with a *6* (sixteenth-note) marking and a *3 2 3 1* fingering. Dynamics include *p* and *mf*.

Throughout the score, there are various performance markings such as *mf*, *p*, *v*, and *6*. Asterisks (*) are placed below the left-hand staff in several measures, likely indicating specific fingering or articulation points.