

Spanische Tänze.

Spanish Dances. — Danses espagnoles.

Nº 1.

Moritz Moszkowski, Op. 12.

Allegro brioso.

Secondo I.

The musical score is written for piano and bass. It begins with a forte (*f*) dynamic. The first system consists of two staves with a key signature of one sharp (F#) and a 3/8 time signature. The second system continues the piece, also marked *f*. The third system is marked *p* (piano) and includes a section labeled 'A' with a first ending bracket and a second ending bracket. The score is watermarked with 'SMP'.

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f

f

mf

A