

SONATE.

Domenico Scarlatti.

1. *Allegro moderato.* *cantante*

mf espr.

5 4 3 5 2 1 4 1 5 2 1

cresc. poco f dim.

5 2 5 4 3

p poco a poco cresc.

3 4 5 4 2 1 4 3 1 5 3

ff dimin. poco rall. p

2 1 3 2

SONATE.

Allegretto con grazia.

8.

p *dim.* *mf* *cresc.* *p* *poco f* *espr.* *pp* *cresc.* *mf* *più f* *pp* *cresc.* *mf* *p dolce* *p* *cresc.*

SONATE.

Allegro molto.

16.

The musical score consists of six systems of two staves each. The first system (measures 16-17) begins with a piano accompaniment marked *mf* and *staccato*. The right hand features a melodic line with trills (*tr*) and slurs. The second system (measures 18-19) shows a change in dynamics to *pp* in the piano part and *f* in the right hand. The third system (measures 20-21) includes dynamics of *p* and *f*. The fourth system (measures 22-23) features *f* and *p*. The fifth system (measures 24-25) includes *più f* and *p*. The final system (measures 26-27) concludes with *cresc.*, *f*, *dim.*, and *p*. The score includes various musical notations such as trills, slurs, and fingerings.