

Neueste Schule der Geläufigkeit

von

H. Berens.

Op. 61.

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Allegro $\text{♩} = 80$

21.

First system of musical notation, measures 1-2. The treble clef contains a complex melodic line with slurs and fingerings (4, 5, 3, 4, 3, 1, 1, 1, 1). The bass clef contains a simple accompaniment with a '4' below the first measure and a 'f' dynamic marking.

Second system of musical notation, measures 3-5. The treble clef continues the melodic line with slurs and fingerings (3, 4, 3, 2, 1, 1, 1, 1, 1, 3, 4, 3). The bass clef contains a simple accompaniment with '4' below the first and third measures.

Third system of musical notation, measures 6-8. The treble clef continues the melodic line with slurs and fingerings (1, 1, 1, 1, 1, 3, 4, 3). The bass clef contains a more complex accompaniment with slurs and fingerings (8, 1, 1, 1, 1). A 'ff' dynamic marking is present in the second measure.

Fourth system of musical notation, measures 9-11. The treble clef contains a simple accompaniment with chords. The bass clef contains a complex melodic line with slurs and fingerings (5, 3, 1, 4, 3, 2, 1, 1, 1, 1, 3, 1, 4, 3).

Fifth system of musical notation, measures 12-14. The treble clef contains a simple accompaniment with chords. The bass clef contains a complex melodic line with slurs and fingerings (2, 1, 1, 1, 1, 1, 3, 1, 4, 1, 3, 3, 2, 1, 4, 1, 3).

p

cresc.
f

p
cresc.

ff

Moderato sostenuto ♩ = 84

25.

p

31