

# Neueste Schule der Geläufigkeit

von

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Allegro.  $\text{♩} = 72.$

3. *f*

4

*dimin.* *p*

4 1

3 2 1

*cresc.* *f*

Allegro risoluto.  $\text{♩} = 112$ .

13.

The musical score consists of seven systems of piano music, each with a treble and bass staff. The tempo is marked 'Allegro risoluto' with a quarter note equal to 112 beats per minute. The key signature has one sharp (F#). The first system (measures 13-14) begins with a forte (*f*) dynamic. The second system (measures 15-16) continues with the forte dynamic. The third system (measures 17-18) features a fortissimo (*ff*) dynamic. The fourth system (measures 19-20) returns to the forte dynamic. The fifth system (measures 21-22) features fortissimo. The sixth system (measures 23-24) features fortissimo. The seventh system (measures 25-26) features forte. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. The bass line consists of simple chords and single notes, often with rests.