

Gibøens Brautmarsch - Gibøen's Bridal March

Marcia. M.M. ♩ = 92.

Edition Peters 3097

8. Bruremarsj (etter Myllarguten)

Myllargutens Brautmarsch - Myllarguten's Wedding March

According to a well-known gleeman from Telemarken, this march is by „the Miller“, when Kari broke off her engagement with him, in order to marry another.

Nach einem bekannten Spielmann aus Telemarken ist dieser Marsch von „dem Müller“ gemacht, als Kari, seine Braut, mit ihm brach, um sich mit einem Andern zu verheiraten.

Ifølge en bekjendt Spillemand fra Telemarken, er denne Marsch komponeret af „Møllargutten“ da hans Kjæreste, Kari, sveg ham forat gifte sig med en Anden.

D'après un ménétrier bien connu du Telemarken, cette marche fut imaginée par „le meunier“, quand Kari, sa fiancée, rompit avec lui, pour en épouser un autre.

Allegretto grazioso. ♩ = 100.

p *dolce*

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

* Red. *

*) Play the appoggiaturas always together with the bass.

**) *tr* =

Jouez les petites notes toujours avec les notes de basse.

Die Vorschläge immer mit dem Bass zusammen anzuschlagen.

17. Kivlemøyane. Gangar

Die Mädchen aus dem Kivledal. Gangar
The Maidens from Kivledal. Gangar

Allegretto marcato. ♩ = 76.

The score is written for piano and guitar. The piano part is in the upper staff of each system, and the guitar part is in the lower staff. The key signature has one flat (B-flat). The tempo is marked 'Allegretto marcato' with a quarter note equal to 76 beats per minute. The score consists of six systems of music. The piano part features various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The guitar part includes articulations such as accents (>), slurs, and trills. There are also performance instructions like 'cresc.' (crescendo) and 'rff' (ritardando fortissimo). The score ends with a double bar line and a repeat sign.

p *f* *pp* *mf* *ff* *cresc.* *rff*

Red. *