

# Inhalt

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**Veloce**

1. **ff**

The score is divided into six systems, each with a treble and bass clef staff. The first system is marked 'Veloce' and 'ff'. The music features rapid sixteenth-note passages in the right hand and block chords in the left hand. Fingering numbers (1-5) are provided for many notes. The key signature changes from one sharp (F#) to one flat (Bb) and then to two flats (Bb, Eb). The piece concludes with a long, sustained chord in the bass clef.

Alle Noten werden gleichmäßig stark angeschlagen. Diese Etüde soll gebunden und gestoßen geübt werden. Der Übergang von der weißen zur schwarzen Taste darf nicht wahrgenommen werden.

*Attaquez chaque note avec une même égalité de force. Exercez cette étude legato et staccato. Le passage d'une touche blanche à une touche noire doit s'effectuer sans que l'on s'en aperçoive.*

Strike each note with exactly the same degree of force. Practice this study both *legato* and *staccato*. The transition from a white to a black key must not be perceptible.

First system of musical notation. Treble clef, key signature of one flat (B-flat). The right hand plays a continuous eighth-note pattern. The left hand has a few notes, including a triplet of eighth notes. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 4, 3, 2.

Second system of musical notation. Treble clef, key signature of one flat. The right hand continues the eighth-note pattern. The left hand has a triplet of eighth notes and a half note. Fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1, 5, 4, 3, 2.

Third system of musical notation. Treble clef, key signature of one flat. The right hand continues the eighth-note pattern. The left hand has a triplet of eighth notes and a half note. Fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1, 5, 4, 3, 2.

Fourth system of musical notation. Treble clef, key signature of one flat. The right hand continues the eighth-note pattern. The left hand has a triplet of eighth notes and a half note. Fingerings: 1, 2, 3, 4, 5, 5, 4, 3, 2, 1, 2, 3, 4, 5.

Fifth system of musical notation. Treble clef, key signature of one flat. The right hand continues the eighth-note pattern. The left hand has a triplet of eighth notes and a half note. Fingerings: 1, 2, 3, 4, 5, 5, 4, 3, 2, 1, 2, 3, 4, 5.

Sixth system of musical notation. Treble clef, key signature of one flat. The right hand continues the eighth-note pattern. The left hand has a triplet of eighth notes and a half note. Fingerings: 1, 2, 3, 4, 5, 5, 4, 3, 2, 1, 2, 3, 4, 5.

Seventh system of musical notation. Treble clef, key signature of one flat. The right hand continues the eighth-note pattern. The left hand has a triplet of eighth notes and a half note. Fingerings: 1, 2, 3, 4, 5, 5, 4, 3, 2, 1, 2, 3, 4, 5.