

PRAKTISCHE FINGERÜBUNGEN

In diesem ganzen Werke muß jeder durch ein Wiederholungszeichen eingeschlossene Satz wenigstens zehnmal nacheinander ununterbrochen fortgespielt werden, so daß er eine fortlaufende, für sich bestehende Übung bildet. Das Tempo ist nach und nach etwas schneller zu nehmen, bis der Grad von Geschwindigkeit erreicht ist, der bei ganzer Deutlichkeit und guter Abrundung der Töne sich ermöglichen läßt.

Dans tout cet ouvrage, chaque phrase incluse entre les signes de répétition doit être répétée au moins dix fois de suite sans interruption. de manière à former un exercice continu. Le tempo doit être pris, tous les jours un peu plus vite, jusqu'à ce qu'on parvienne au degré de vélocité, compatible avec la clarté et l'exactitude du jeu.

Throughout this entire work each division enclosed between the signs of repetition must be played at least, ten times without interruption, so as to form one continuous exercise. The tempo is to be taken somewhat quicker daily, in order to attain that degree of velocity, which is compatible with clearness and accuracy.

Übungen für die fünf Finger bei stillstehender Hand und gleich gebogenen Fingern.

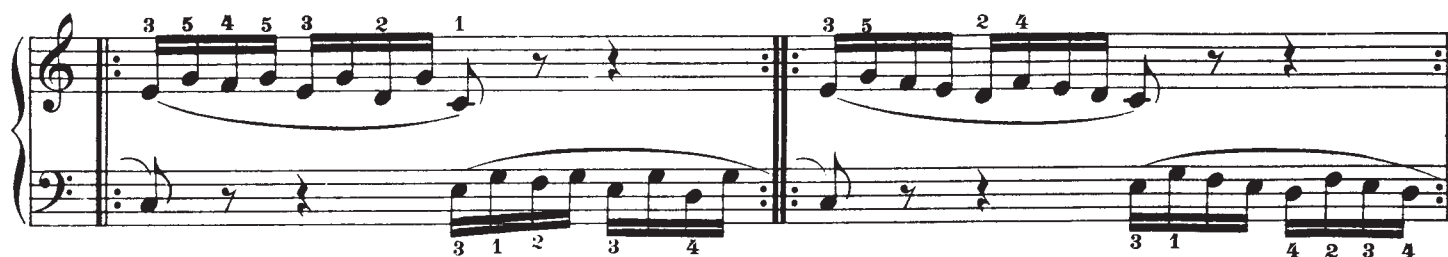
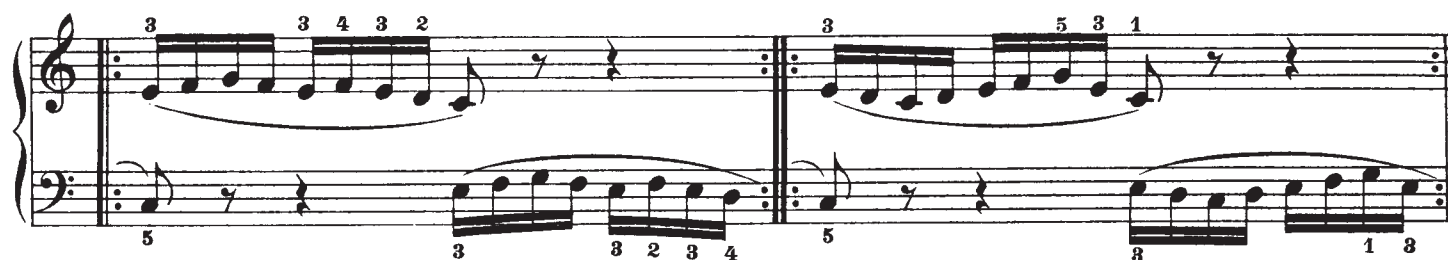
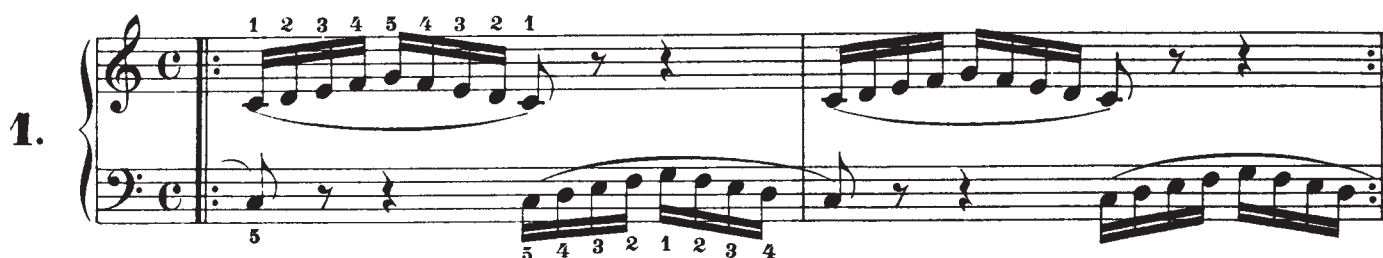
Exercices pour les cinq doigts, la main en repos, les doigts également arrondis.

Exercises for the five fingers, with quiet hand and fingers equally bent.

Carl Czerny (1791-1857)

op. 802 Heft I

Herausgegeben von Adolf Ruthardt



15.

The musical score for exercise 15 is presented in a system of six staves, each containing a piano (p) and organ (o) part. The piano part is written in treble clef, and the organ part is written in bass clef. The score is divided into six measures, each with a repeat sign. The first measure is marked with a '15.' and a '1' in the piano part. The second measure is marked with a '1' in the piano part. The third measure is marked with a '1' in the piano part. The fourth measure is marked with a '1' in the piano part. The fifth measure is marked with a '1' in the piano part. The sixth measure is marked with a '1' in the piano part. The score includes various fingerings (1-5) and articulations (accents, slurs) throughout. The organ part features a variety of textures, including single notes, chords, and sustained notes. The piano part features a variety of textures, including single notes, chords, and sustained notes. The score is written in a style that is typical of early 20th-century organ and piano literature.

Ausdehnung der Finger
Extension des doigts | Extension of the fingers

28.

The musical score for exercise 28 is written for piano in 6/4 time. It consists of four systems, each with a treble and bass staff. The first system is marked with a repeat sign. The second system is marked with a repeat sign. The third system is marked with a repeat sign. The fourth system is marked with a repeat sign. The score includes various fingerings and slurs.

System 1: Treble staff: 1 2 3 4 5, 1, 1 2 3 4 5, 1, 1 2 3 4 5, 1. Bass staff: 5 4 3 2 1, 5, 5 4 3 2 1, 5, 5 4 3 2 1, 5.

System 2: Treble staff: 1 2 3 4 5, 2 1, 1 2 3 4 5, 2 1, 2 1, 2 1. Bass staff: 5 4 3 2 1, 4 5, 1 4 3 2 1, 4 5, 2 1, 2 1.

System 3: Treble staff: 1 2 3 4, 5 4 5 4 5 4 5 4, 1 2 3 4, 5 4 5 4, 1 2 3 4, 5 4 5 4, 5 4 3 2. Bass staff: 5 4 3 2, 1 2 1 2, 1 2 1 2, 5 4 3 2, 1 2 1 2, 5 4 3 2, 1 2 1 2, 1 2 3 4.

System 4: Treble staff: 1 5 4 3, 2 1 5 4, 3 2 1 3, 1 2 4 5, 2 4, 2 1, 2 3 5, 3 2, 3 2. Bass staff: 5 1 2 3, 4 5 1 2, 3 4 5 2, 5 4 2 1, 2 4, 2 4 5 4, 5 3 2 1, 2 1 2 3, 2.