

Piano Concerto in E minor

Fr. CHOPIN Op. 11.

Abridged version for Piano Solo
arranged by NOEL FISHER

Allegro maestoso

PIANO

f e risoluto

marcato

f

sf *p* *f* *ff* *sf* *p*

f *f* *cresc.* *ff* *p*

espress.

Romance

Larghetto

p *cantabile*

sempre con Pedale

cresc. *f* *p*

p

tr *tr*

sf *pp* *espress.*

cresc.

Detailed description: This is a page of a musical score for a piece titled 'Romance'. The music is in E major (indicated by four sharps) and 4/4 time. The tempo is marked 'Larghetto'. The score is written for piano and consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic and a 'cantabile' marking. A 'sempre con Pedale' instruction is placed below the first system. The second system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third system starts with a piano (*p*) dynamic. The fourth system includes trills (*tr*) and a piano (*p*) dynamic. The fifth system shows a fortissimo (*sf*) dynamic, a pianissimo (*pp*) dynamic, and an 'espress.' (expressive) marking. The sixth system concludes with a crescendo (*cresc.*) and a dotted line. Various musical notations such as slurs, ties, and fingerings (e.g., 3, 6, 5, 7) are present throughout the score.

Rondo

Vivace

p *scherzando* *sim.*

8

p

rall. *p a tempo*

The musical score is written for piano and treble clef. It consists of six systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is marked 'Vivace'. The first system includes dynamics *p*, *scherzando*, and *sim.*, and a first ending bracket labeled '8'. The second system continues the melodic and harmonic development. The third system features a first ending bracket labeled '8'. The fourth system includes a first ending bracket labeled '8'. The fifth system includes a first ending bracket labeled '8' and a dynamic marking *p*. The sixth system includes a first ending bracket labeled '8', a dynamic marking *p*, and tempo markings *rall.* and *p a tempo*. The score is characterized by intricate melodic lines in the treble clef and a steady accompaniment in the bass clef.