

VARIATIONEN

Menuet de Mr. Fischer

W. A. Mozart (1756-1791)

Herausgegeben von
L. Köhler und A. Ruthardt

TEMA

1. *f*

non legato, ma tenuto

p *cresc.*

f

VAR. I

f

p

Menuet

de Mr. Duport
(Comp. im Jahre 1789)

TEMA

10.

Musical score for the 'TEMA' section of the Minuet by Mr. Duport. The score is in 3/4 time and D major. It consists of four systems of piano music. The first system begins with a piano (p) dynamic. The second system includes a forte (f) dynamic. The third system includes a mezzo-forte (mf) dynamic. The fourth system includes a piano (p) dynamic. The piece features various fingerings, slurs, and articulation marks.

VAR. I

Musical score for the 'VAR. I' section of the Minuet by Mr. Duport. The score is in 3/4 time and D major. It consists of three systems of piano music. The first system begins with a piano (p) dynamic. The second system includes a forte (f) dynamic. The third system includes a piano (p) dynamic. The piece features various fingerings, slurs, and articulation marks.

Aria:

„Come un' agnello“

17. **TEMA**

p *legato*

cresc. *decresc.* *mf leggiero*

p *cresc.* *decresc.*

VAR. I

p

cresc. *decresc.*

mf *p*

cresc. *decresc.*