

Die ersten 12 Lektionen am Klavier

Anton Diabelli (1781-1858) op. 125

Herausgegeben von Adolf Ruthardt

Cadenza

First exercise, Cadenza section. Treble and bass staves in common time. The treble staff begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) section. The bass staff provides harmonic support with octaves and chords. Fingerings are indicated by numbers 1-5 above or below notes.

Moderato

First exercise, Moderato section. Treble and bass staves in common time. The treble staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The bass staff provides harmonic support with octaves and chords. Fingerings are indicated by numbers 1-5 above or below notes.

Continuation of the first exercise, Moderato section. Treble and bass staves in common time. The treble staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The bass staff provides harmonic support with octaves and chords. Fingerings are indicated by numbers 1-5 above or below notes.

Allegretto

Second exercise, Allegretto section. Treble and bass staves in common time. The treble staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a forte (*f*) section, and a decrescendo (*dim.*). The bass staff provides harmonic support with octaves and chords. Fingerings are indicated by numbers 1-5 above or below notes.

Continuation of the second exercise, Allegretto section. Treble and bass staves in common time. The treble staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The bass staff provides harmonic support with octaves and chords. Fingerings are indicated by numbers 1-5 above or below notes.

Rondo

Allegretto

12. *p*

sempre legato

pp

cresc.

mf

dimin.

f