

I
Der Brautraub — Ingrid's Klage
La Plainte d'Ingrid — Ingrid's complaint

Edvard Grieg, Op. 55

Allegro furioso

Pianoforte *ff*

Andante *p*

Allegro furioso *ff*

Andante doloroso *p*

cantabile

III

Peer Gynts Heimkehr (Stürmischer Abend an der Küste)

Repatriement de Peer Gynt — Peer Gynt's return home

Allegro molto agitato

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs) and a violin part. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegro molto agitato'. The score includes various musical notations: dynamics such as *f* (forte) and *p* (piano); articulation marks like accents and slurs; fingerings (e.g., 3, 4, 5); and performance instructions like 'Ped.' (pedal) and 'V.' (violin). The violin part features melodic lines with slurs and accents, while the piano accompaniment consists of rhythmic patterns and chords. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for eighth notes.

IV Solvejgs Lied

Chanson de Solvejg — Solvejgs Song

Edvard Grieg

Andante.

Der Win-ter mag schei-den, der Früh-ling ver-gehn, der Früh-ling ver-gehn,

cantabile

der Som-mer mag ver-wel-ken, das Jahr ver-weh'n, das Jahr ver-weh'n;

du keh-rest mir zu-rü-cke, ge-wiß, du wirst mein, ge-wiß, du wirst mein, ich

hab es ver-spro-chen, ich har-re treu-lich dein, ich har-re treu-lich dein. Ah...

tempo