

Erster Klavierunterricht

in 100 Erholungen

100 Récréations – 100 Recreations

Czerny

1.

mf

p *mf*

2.

p

1 5 3 1 5

1 5 3 1 5

3.

mf

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains chords with fingerings: 2, 4 2, 3 1, 5 3, 2, 4 2, 3 1, 5 3, 4 2, 3 1, 2. The bass staff contains a simple accompaniment.

4.

Musical notation for the second system, starting with a piano (*p*) dynamic marking. It features a treble and bass staff with a melodic line in the treble and accompaniment in the bass. Fingerings include 5, 3, 1, 4, 2, 1, 5, 3, 1.

Musical notation for the third system, continuing the piece with a treble and bass staff. Fingerings include 3, 4, 2, 1, 4, 1, 2, 3, 1, 3, 5.

mf

Musical notation for the fourth system, starting with a mezzo-forte (*mf*) dynamic marking. It features a treble and bass staff with a melodic line in the treble and accompaniment in the bass. Fingerings include 4, 2, 1, 5, 3, 1, 4, 5, 4, 3, 1, 5.

p

Musical notation for the fifth system, starting with a piano (*p*) dynamic marking. It features a treble and bass staff with a melodic line in the treble and accompaniment in the bass. A fingering of 4 is shown.

5.

Musical notation for the sixth system, starting with a piano (*p*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. It features a treble and bass staff with a melodic line in the treble and accompaniment in the bass. Fingerings include 1 2 3 4 5, 1, 2, 3 4 3 2 1, 2 3 4 3 2, 3 4 5.

p

Musical notation for the seventh system, starting with a piano (*p*) dynamic marking. It features a treble and bass staff with a melodic line in the treble and accompaniment in the bass. Fingerings include 2, 3, 5 3 5 3, 1, 5, 1, 2, 4 3 2, 1 3 1.

13. Allegretto

p

f

dim.

p

14. Valse Autrichienne
Allegretto

p

poco cresc.

p

f

dimin.

p

15. Thème Autrichien
Allegretto

p

mf

p

Theme de la Norma de Bellini
Allegretto

88.

legato

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with slurs and fingerings (2, 1, 2, 3, 4, 5, 4, 3, 2, 3, 4, 5). The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegretto' and the articulation is 'legato'.

cresc. f p

Detailed description: This system contains measures 3 and 4. The right hand continues the melodic line with slurs and fingerings (4, 1, 2, 5, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1). The left hand accompaniment continues. Dynamics include 'cresc.', 'f', and 'p'. A fermata is placed over the final note of the right hand in measure 4.

p

Detailed description: This system contains measures 5 and 6. The right hand has a melodic line with slurs and fingerings (5, 4, 3, 2, 2, 1, 2, 1, 3, 2, 1, 5, 4, 3, 2, 1, 4, 3, 2, 1, 3, 2). The left hand accompaniment continues. The dynamic is marked 'p'.

p cresc. f p

Detailed description: This system contains measures 7 and 8. The right hand has a melodic line with slurs and fingerings (1, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1). The left hand accompaniment continues. Dynamics include 'p', 'cresc.', 'f', and 'p'. A fermata is placed over the final note of the right hand in measure 8.

Air Ecossais
Allegro

89.

f p

Detailed description: This system contains the first two measures of the second piece. The right hand features a fast, rhythmic melody with slurs and fingerings (4, 1, 2, 1, 2, 4, 5, 2, 2, 1, 2, 3, 2, 1). The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegro' and the dynamics are 'f' and 'p'.

f

Detailed description: This system contains measures 3 and 4. The right hand continues the fast melody with slurs and fingerings (5, 4, 3, 2, 1, 5, 3, 2, 3, 1, 5, 2, 3, 1, 2, 3, 4, 3, 5, 3, 2, 3, 1, 5, 2, 3, 1, 2, 1, 4, 5, 3). The left hand accompaniment continues. The dynamic is marked 'f'.

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