

DIE SCHULE DES LEGATO UND STACCATO

Das *Legato*, wobei jede Taste genau so lange gehalten werden muß, bis die nächstfolgende angeschlagen wird

The *legato touch*, in which each note must be held exactly until the next is struck

Le *Legato*, où chaque touche doit rester strictement abaissée, jusqu'à ce que la suivante soit attaquée

Carl Czerny (1791-1857)

Moderato (M. M. ♩ = 112)

op. 335

1. *p dolce*

cresc.

f *dimin.* *p*

f *dimin.* *p*

p *cresc.* *dimin.* *cresc.*

Legato mit Wechselfingern, welche zum Hervorbringen dieses *Legato* unerlässlich sind
Legato with change of fingers, which is indispensable to the execution of this kind of legato
Legato avec doigtés de substitution,—indispensables dans l'exécution de cette nuance

Allegro (♩ = 72)

22. *dolce cantabile*

5 15 15 12 1 51 51 5 4 15 12 1 51 51 5

8 4 5 4 3 3 4 5 3 4 1 51 51 51 15 15 1 81 51 2 3

8 5 15 15 12 1 51 51 4 5 15 15 1 51 31 51 15 15 8

3 4 5 15 13 12 1 51 52 35

5 5 5 4 8 5 4 1 5 3 2 5 3 1 4 2 1 5 4 2 1 5 2 1 4

1 51 21 4 5 15 12 1 5 2 5 4 35 12 1 31 1 2 1 5

Das *Legato* in chromatischen Läufen, abwechselnd mit dem leichten *Halbstaccato*
Legato in chromatic runs, alternating with the light half-staccato
Legato en traits chromatiques, alternant avec le demi-Staccato léger

Allegro vivo $\text{♩} = 84$

50.

The musical score consists of six systems of two staves each (treble and bass clef). The first system is marked *f legato* and *sf*. The second system is marked *f*. The third system is marked *sf*. The fourth system is marked *ff*. The fifth system is marked *p dolce legg.* and features a fermata over the final measure. The sixth system continues the chromatic runs. The piece is in 2/4 time and consists of 8 measures. Fingering numbers are provided for many notes throughout the piece.