

An Frau Erika Lie-Nissen

# Aus Holbergs Zeit

## Præludium

Edvard Grieg (1843-1907) op. 40

**Allegro vivace**

1

*s*

*allegro*

\*

*allegro*

*p*

*allegro*

*allegro*

*allegro*

\*

*allegro*

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\*) Ludwig Holberg (1684-1754) ist der Schöpfer der neueren dänisch-norwegischen Literatur

# Sarabande

Andante espressivo ♩ = 52

*cant.*

2

*p legato*

First system of musical notation (measures 1-4). The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante espressivo (♩ = 52). The first staff is marked *cant.* and the second staff is marked *p legato*. The music features a melodic line in the right hand and a supporting bass line in the left hand. Fingerings are indicated by numbers 1-5. A fermata is placed over the final note of the first system.

Second system of musical notation (measures 5-8). The tempo changes to *poco più mosso*. The first staff is marked *p*. The music continues with the melodic and bass lines, incorporating triplets and slurs. A fermata is placed over the final note of the second system.

Third system of musical notation (measures 9-12). The music continues with the melodic and bass lines, featuring slurs and fingerings. A fermata is placed over the final note of the third system.

Fourth system of musical notation (measures 13-16). The music concludes with the melodic and bass lines. The first staff is marked *mf* and the second staff is marked *pp*. A fermata is placed over the final note of the fourth system.

# Air

Andante religioso  $\text{♩} = 54$   
*cantabile*

4

*p*

*poco*

*cantabile*

*cresc.*

*molto*

*ff* *dim.* *ritardando* *fp* *pp*