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Allegro in g-Moll · Allegro in G minor

KV 312

Measures 1-8: Piano introduction. Right hand: *f* (forte), trills, and sixteenth-note runs. Left hand: *p* (piano), chords and single notes. Fingerings: 1, 3, 5, 4, 2, 5, 1. Trills are marked with *tr*.

Measures 9-16: Continuation of the piano introduction. Right hand: *f* (forte), trills, and sixteenth-note runs. Left hand: *f* (forte), chords and single notes. Fingerings: 1, 3, 2, 1, 3, 4, 2, 2, 2. Trills are marked with *tr*.

Measures 17-22: Continuation of the piano introduction. Right hand: *f* (forte), trills, and sixteenth-note runs. Left hand: *f* (forte), chords and single notes. Fingerings: 1, 3, 2, 3, 5, 3, 1, 2, 1, 4, 5, 1, 4. Trills are marked with *tr*.

Measures 23-27: Continuation of the piano introduction. Right hand: *f* (forte), trills, and sixteenth-note runs. Left hand: *f* (forte), chords and single notes. Fingerings: 4, 3, 2, 4, 4, 1, 2, 1, 1, 5, 5. Trills are marked with *tr*. The word *legato* is written above the right hand in measure 25.

Measures 28-31: Continuation of the piano introduction. Right hand: *f* (forte), trills, and sixteenth-note runs. Left hand: *f* (forte), chords and single notes. Fingerings: 1, 5, 3, 1, 3, 1, 3, 1, 3. Trills are marked with *tr*.

Sonate in C-Dur · Sonata in C

Sonata facile

KV 545

Allegro

5

8

11

14

17

mf

cresc.

stacc.

f

p

tr

tr