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## Allegro in g-Moll · Allegro in G minor

KV 312

Musical score page 1. The score consists of two staves. The top staff is in treble clef, 3/4 time, and has a key signature of one flat. The bottom staff is in bass clef, 3/4 time, and has a key signature of one flat. Measure 1 starts with a dynamic *f*. The right hand plays eighth-note patterns with grace notes, and the left hand provides harmonic support. Measure 2 continues with similar patterns. Measure 3 begins with a dynamic *p*.

Musical score page 2. The score continues with two staves. Measure 9 shows a transition with a dynamic *f*. The right hand plays sixteenth-note patterns, and the left hand provides harmonic support. Measures 10-11 show more sixteenth-note patterns.

Musical score page 3. The score continues with two staves. Measures 17-18 show sixteenth-note patterns. The right hand plays sixteenth-note patterns, and the left hand provides harmonic support.

Musical score page 4. The score continues with two staves. Measures 23-24 show sixteenth-note patterns. The right hand plays sixteenth-note patterns, and the left hand provides harmonic support. A dynamic *legato* is indicated between measures 23 and 24.

Musical score page 5. The score continues with two staves. Measures 28-29 show sixteenth-note patterns. The right hand plays sixteenth-note patterns, and the left hand provides harmonic support.

## Sonate in C-Dur · Sonata in C

*Sonata facile*

KV 545

**Allegro**

Musical score page 1. The top staff is in common time, treble clef, and key signature of C major (no sharps or flats). The dynamic is *mf*. The bottom staff is also in common time, treble clef. Measure 1 starts with a single note followed by eighth-note pairs. Measure 2 begins with a sixteenth-note pattern. Measure 3 starts with a single note. Measure 4 ends with a sixteenth-note pattern. Measure 24 starts with a sixteenth-note pattern.

Musical score page 2. The top staff continues the sixteenth-note patterns from measure 4. The bottom staff has sustained notes. Measure 5 ends with a bass note. Measures 6 and 7 continue the sixteenth-note patterns.

Musical score page 3. The top staff shows sixteenth-note patterns. The bottom staff has sustained notes. Measure 8 ends with a bass note. Measure 9 starts with a bass note. Measure 10 ends with a bass note. The dynamic *cresc.* is indicated between measures 9 and 10.

Musical score page 4. The top staff starts with eighth-note pairs. The dynamic *f* is indicated. The bottom staff has sustained notes. Measure 12 ends with a bass note.

Musical score page 5. The top staff shows eighth-note pairs. The bottom staff has sustained notes. Measure 14 ends with a bass note. Measure 15 starts with a bass note.

Musical score page 6. The top staff shows eighth-note pairs. The bottom staff has sustained notes. Measure 17 ends with a bass note. Measure 18 starts with a bass note.