

CINDERELLA ASCHEBRÖDEL

Three Pieces after the Ballet · Drei Stücke nach dem Ballett
Opus 95 (1942)

Pavane

Sergei Prokofiev (1891–1953)

Andante grazioso (♩=76)

1

3

6

9

11

p

mp

mf

poco più tranquillo

33

Measures 33-34. Treble clef, bass clef. Measure 33 has a fermata over the first two notes. Measure 34 starts with a forte (*f*) dynamic. The key signature has one sharp (F#).

35

Measures 35-36. Treble clef, bass clef. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-piano (*mp*) dynamic. The key signature has one sharp (F#).

37

Measures 37-38. Treble clef, bass clef. Measure 37 has a mezzo-piano (*mp*) dynamic. Measure 38 has a piano (*p*) dynamic. The key signature has one sharp (F#).

39

Measures 39-40. Treble clef, bass clef. Measure 39 has a piano (*p*) dynamic. Measure 40 has a piano (*p*) dynamic and a ritardando (*rit.*) marking. The key signature has one sharp (F#).

Tempo I

41

Measures 41-44. Treble clef, bass clef. Measure 41 has a piano (*p*) dynamic. The key signature has one sharp (F#).

37 *Assai più mosso*

p

41

p *mf* *dim.*

45

p

49 *poco più animato*

mf *mp* *cresc.* *mf*

53

cresc.