

SYMPHONIE N^o 1

Dem Freiherrn Gottfried van Swieten gewidmet

Adagio molto

L.van Beethoven, Op.21

The image displays the first movement of Beethoven's Symphony No. 1, marked 'Adagio molto'. The score is written for piano and features a variety of musical notations including dynamics (sf, p, cresc., f, ten.), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score is divided into four systems, each with a treble and bass staff. The first system includes a 'cresc.' marking and a 'ten.' marking. The second system includes a 'cresc.' marking and a 'ten.' marking. The third system includes a 'cresc.' marking and a 'ten.' marking. The fourth system includes a 'cresc.' marking and a 'ten.' marking. The score is published by Edition Peters, 196a.

SYMPHONIE N° 3

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Allegro con brio

Op. 55

The musical score is written for piano and violin. It begins with a forte (*f*) dynamic in the piano part, followed by a piano (*p*) section. The violin part features a melodic line with slurs and accents. The score includes various dynamics such as *f*, *p*, *sf* (sforzando), *ff* (fortissimo), and *p dolce* (piano dolce). Performance markings include *cresc.* (crescendo), *Red** (likely a reference to a recording or edition), and numerical figures (3, 8, 7, 2, 4, 5, 4) indicating specific measures or phrasing. The tempo is marked *Allegro con brio*.

SYMPHONIE N°5

Dem Fürsten von Lobkowitz und dem Grafen von Rasumowsky gewidmet

Op. 67

Allegro con brio

The musical score is written for piano and bass. It begins with a piano introduction marked *ff* and *p*. The first system includes markings for *Red.* with an asterisk. The second system features a *cresc.* leading to a fortissimo section. The third system continues the fortissimo section with a *cresc.* marking. The fourth system shows a transition to a piano section marked *p* and *p dolce*. The fifth system returns to a fortissimo section. The sixth system features a piano section marked *p dolce*. The seventh system concludes the movement with a fortissimo section.