

Zweistimmige Invention.

Two-part Invention.

Joh. Seb. Bach.

169. *Allegro.*

p *p* *cresc.* *f* *p* *cresc.* *f* *poco rallent.*

323 213 323 213 323 213 323 423 143 343 143

Pesther - Walzer.

Josef Lanner.

Tempo di Valse.

217a

Musical score for 217a, Pesther-Walzer by Josef Lanner. It consists of five systems of piano accompaniment. The first system includes a treble clef staff with a melody and a bass clef staff with chords. The second system continues the melody and accompaniment. The third system features a dynamic change to 'ff' and includes first and second endings. The fourth system continues the accompaniment. The fifth system concludes the piece with a final cadence.

217b

Musical score for 217b, Pesther-Walzer by Josef Lanner. It consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melody and a bass clef staff with chords. The second system continues the melody and accompaniment, ending with a first and second ending.

Chromatische Tonreihen.

Chromatic passages.

In Oktaven.

In Octaves.

In Gegenbewegung.

In contrary motion.

In Dezimen.

In Tenth's.

(In Terzen spielt die rechte Hand eine Oktave tiefer.)

(In Thirds, the right hand plays an octave lower)

In Sexten.

In Sixth's.