

Einhändige Übungen

Jede Übung sechsmal

Die Reprisen $\|$: $\|$ deuten einen zu wiederholenden Teil an

Exercises for one hand

Each exercise 6 times

These signs $\|$: $\|$ denote that the bars enclosed within them are to be repeated

Rechte Hand *Right hand*

1.

Linke Hand *Left hand*

2.

Zweihändige Übungen im Violinschlüssel

mit gleichen Notennamen in beiden Händen.

Jeder Teil ist sechsmal ohne Unterbrechung, erst fertig ein-, dann zweihändig, nacheinander zu spielen

Two-handed exercises in the treble-clef

with notes of the same name in both hands.

Each section to be played 6 times without intermission — first with each hand singly, then with both together

Ganze Noten *Semibreves or whole-notes*

3.

4.

5.

56. *Andante*

Musical score for piece 56, *Andante*, 3/4 time signature. The score consists of four systems of piano accompaniment. The first system has a treble clef with notes G4, A4, B4, C5, B4, A4, G4 and a bass clef with notes G3, B2, D3, E3, G3, B2, D3. Fingerings are indicated with numbers 1-5. The second system continues the melody with notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The third system has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The fourth system has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The piece ends with a final chord in the bass clef.

57. *Allegretto*

Musical score for piece 57, *Allegretto*, 2/4 time signature. The score consists of three systems of piano accompaniment. The first system has a treble clef with notes G4, A4, B4, C5, B4, A4, G4 and a bass clef with notes G3, B2, D3, E3, G3, B2, D3. Fingerings are indicated with numbers 1-5. The second system continues the melody with notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The third system has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The piece ends with a final chord in the bass clef.

Comodo

Tschaikowsky

152.

The musical score consists of seven systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is marked 'Comodo' (Ad libitum). The first system includes the instruction 'p marcato' and features a melodic line in the treble with fingerings 5, 3, 5, 2, 4, 3. The second system is marked 'mf'. The third system has fingerings 3, 2, 1, 2, 1 in the treble. The fourth system is marked 'f'. The fifth system is marked 'mf' and 'dim.'. The sixth system is marked 'p' and 'pp'. The seventh system concludes the piece with fingerings 4, 2, 3, 1, 4, 2, 1, 2.