

VARIATIONEN

über „La ci darem la mano“

Opus 2

Frédéric Chopin (1810 – 1849)

Herausgegeben von Herrmann Scholtz

Introduzione
Largo (♩ = 63)

KRAKOWIAK

Großes Konzert-Rondo

Frédéric Chopin

Opus 14

Introduzione

Andantino, quasi Allegretto (♩ = 104)

The musical score is presented in four systems. Each system consists of a grand staff (treble and bass clefs) and a separate staff for the Violin (Viol.) and Cornets (Cor.). The piano part is marked *p* and *legato e semplice*. The tempo is indicated as *Andantino, quasi Allegretto* with a metronome marking of 104 quarter notes per minute. The score includes various musical notations such as slurs, accents, and fingerings.

Edition Peters



Bei solistischem Vortrag kann die linke Hand die Orchesterharmonien spielen.

GRANDE POLONAISE BRILLANTE

Frédéric Chopin
Opus 22

Andante spianato
Tranquillo (♩ = 69)

sempre legato
pp

p

loco

The score consists of seven systems of two staves each. The first system is marked *pp* and *sempre legato*. The second system is marked *p*. The third system contains a *loco* passage in the treble staff. The fourth system is marked *p*. The fifth system contains a *loco* passage in the treble staff. The sixth system is marked *p*. The seventh system contains a *loco* passage in the treble staff. The score includes various musical notations such as slurs, ties, and dynamic markings.