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Sonate

Im Druck erschienen spätestens im December 1826

Felix Mendelssohn Bartholdy (1809-1847) op. 6

Herausgegeben von Theodor Kullak

Allegretto con espressione

1.

mf *p* *cresc.* *dim.* *mf* *p* *cresc.* *dim.* *p* *pp* *pp* *p* *sempre* *Ped.* *pp* *p*

legato, cresc. *al* **f** *p e dolce*

dimin.

pp *p*

pp *p.*

cresc.

cresc. **f** **sf**

dim. *p* *p*

Capriccio

Im Druck erschienen im April 1872

Op. 118

Andante

7. *p* *espressivo*

Red. *

Red. *

piu f *

Red. *

p *

Red. *

f *

Red. *

diminuendo *pp*

Zwei Klavierstücke

Im Druck erschienen im Januar 1860

I

Andante cantabile

11.

The musical score is written for piano and consists of six systems of two staves each. The first system begins with a treble clef, a key signature of two flats (G minor), and a 6/8 time signature. The tempo is marked 'Andante cantabile'. The first system starts with a piano (*p*) dynamic and includes fingerings such as 1, 2, 3, 4, 5. The second system continues with similar dynamics and includes fingerings like 2, 3, 4, 5. The third system features a forte (*sf*) dynamic followed by piano (*p*) and includes fingerings like 1, 2, 3, 4, 5. The fourth system includes a crescendo (*cresc.*) and piano (*p*) dynamic, with fingerings like 1, 2, 3, 4, 5. The fifth system includes a piano (*p*) dynamic and a crescendo (*cresc.*), with fingerings like 1, 2, 3, 4, 5. The sixth system includes a forte (*f*) dynamic and a piano (*p*) dynamic, with fingerings like 1, 2, 3, 4, 5. The score is marked with various dynamics, articulation, and fingerings throughout.