

# Capriccio

Im Druck erschienen spätestens im Januar 1826

Mendelssohn, Op.5

Prestissimo

1.

*p*

*pp*

*sempre p*

*f* *p* *f* *p* *f* *sf*

*sf* *sf* *ff*

## Trois Caprices

Im Druck erschienen im April 1836

## I

Op. 33

Adagio, quasi Fantasia

5. *pp*

*cresc.*

*dim.*

*espressivo pp*

*legato*

*dim.*

9982

# Andante cantabile e Presto agitato

Im Druck erschienen im Januar 1839

6. *Andante cantabile*

The musical score is written for piano in G major and common time. It is divided into two sections: *Andante cantabile* and *Presto agitato*. The first section, marked *pp* and *legato*, features a melodic line with slurs and ornaments, and a bass line with sustained notes. The second section, marked *sf* and *cresc.*, is more technically demanding, with rapid passages and dynamic contrasts. The score includes various musical notations such as slurs, ornaments, and dynamic markings.