

Musik für Violine, Violoncello und Klavier

(Hoffnung als ein Hauch...)

Bernd Franke, 1992

Zaghaft, zart (ca. 120)
con sord. (c.s.)

Violine *pp* *non cresc.* *pp*

Violoncello *pp* *non cresc.* *pp*

Klavier

6

12

16

legato *pp*

secco

una corda (u.c.)

18

Klav.

20

Klav.

22

Klav.

26

VI.

p non cresc.

Vc.

p non cresc.

32

VI.

Vc.

38

VI.

Vc.

44

VI.

Vc.

50

VI.

Vc.

56

VI.

Vc.

Klav.

legato
pp

secco
8
u.c.

58

Klav.

60

Klav.

non cresc.

Detailed description of the musical score: The score is for three instruments: Violin I (VI.), Violoncello (Vc.), and Piano (Klav.). It is divided into five systems. The first system (measures 44-49) features Violin I and Violoncello with complex rhythmic patterns and accidentals. The second system (measures 50-55) continues the Violin I and Violoncello parts. The third system (measures 56-57) shows the Violin I and Violoncello parts with rests, while the Piano part begins with a descending scale marked 'legato pp'. The fourth system (measures 58-59) continues the Piano part with a descending scale. The fifth system (measures 60-61) continues the Piano part with a descending scale. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.