

Für Michael Graubner

For WOLS
(It's all over)
Four Pieces for Piano

Bernd Franke, 1991

I

Musical score for piano piece I, page 1. The score consists of two staves. The top staff is in bass clef and the bottom staff is in treble clef. The key signature is one flat. The tempo is indicated as $\text{ca.} 7''$ and *(klingen lassen)*. The dynamic *fff* is marked at the beginning. The instruction *Ped.* is written below the bass staff. The music features a series of eighth-note chords followed by a sustained note on the fifth string.

Continuation of the musical score for piano piece I, page 1. The tempo is $\text{ca.} 60$. The dynamic *ppp* is marked with the instruction *una corda (I.H.)*. The dynamic *poco a poco cresc.* is indicated. The music consists of a series of eighth-note chords.

Continuation of the musical score for piano piece I, page 1. The dynamic *mf* is marked. The dynamic *pp* is marked. The dynamic *mf sub. pp cresc.* is indicated. The dynamic *mf* is marked again. The dynamic *mp* is marked with a bracket under three measures. The music consists of a series of eighth-note chords.

Continuation of the musical score for piano piece I, page 1. The music consists of a series of eighth-note chords. Measure 1 has a bracket above it labeled '3'. Measures 2 and 3 also have brackets above them labeled '3'.

Continuation of the musical score for piano piece I, page 1. The dynamic *fff* is marked. The dynamic *ff* is marked. The dynamic *tre corde* is marked. The dynamic *ca. 6''* is indicated. The music features a series of eighth-note chords followed by a sustained note on the fifth string.

The work's dedication and subheading refer to the restless, tragic life of the great German abstract artist WOLS and to some of his paintings, including *It's all over*. WOLS, whose name was actually Wolfgang Schulze, was born in Berlin in 1913, grew up in Dresden, and died prematurely in Paris in 1951 at the age of 38.

Remarks on the notation:

In the metrically free sections, accidentals always only apply to the note which they immediately precede, save for repeated notes.

Performance time: approx. 12 minutes

First performed by Michael Graubner in Düsseldorf on 17 March 1993.

Commissioned by the Düsseldorf Tonhalle.

Die Widmung und der Untertitel der Komposition beziehen sich auf das unruhig-tragische Leben und auf verschiedene Bilder – *It's all over* ist eines davon – des großen deutschen abstrakten Malers WOLS, der 1913 als Wolfgang Schulze in Berlin geboren wurde, in Dresden aufwuchs und frühzeitig, mit nur 38 Jahren, im Jahre 1951 in Paris starb.

Anmerkungen zur Notation:

In den metrisch ungebundenen Abschnitten gilt die Vorzeichnung immer nur für die jeweils folgende Note, ausgenommen sind Tonwiederholungen.

Aufführungsduer: ca. 12 Minuten

Uraufführung am 17.3.1993 durch Michael Graubner in Düsseldorf.

Auftragswerk der Düsseldorfer Tonhalle.