

My Light Lives in the Dark

for Double Bass and Samples

for Florentin Ginot

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TAPE 1

♩ = 52

on the tailpiece
let ring, try to create beatings,
stay on the fundamental pitch

Db.

Tape

9

Tape

plus Chickpeas, little explosions* till bar 66
*inspired by "Chick-pea(ce)" by Daniel Rothman

17

Tape

23

Tape

30 tailpiece fade in wound string V on the side of the bridge tailpiece with string IV IV/3

Db. *pp*

Tape Speaker 5 Speaker 3 Speaker 7

37 tailpiece with string I overtone tailpiece tailpiece with string III on the side of the bridge sul III pinched

Db. *mf*

Tape Speaker 6 Speaker 2 Speaker 4 3'58 all speakers

45 sul I poco tasto on the side of the bridge tailpiece = 80 airy, always let ring I/3 II/5 II/3 I/4 tailpiece with string IV

Db. *pp* *mf*

Tape tailpiece with string III 4'29

54 overtone tailpiece I/5 II/4 III/3 II/2 tailpiece I/3 3 IV/3 II/5 3 I/2 III/3 I/5 II/3 IV/5

Db. *pp* *mf* *p*

Tape 4'48 tailpiece fundamental

60 arco III/3 pizz. I/3 III/3 I/4 II/3 IV/5 III/3 pizz. arco overtone tailpiece

Db. *mf* *p* *mf*

Tape 5'03

248

Db.

Tape1

Tape2

Tape

ppp *pp*

11/12

14'39

8^{va} I/14

256

Db.

Tape1

Tape2

Tape

mp *mp* *mp*

espress.

1/8

1/8

1/8

scraping

15'09

scraping

flat fingers on corpus (rain) very softly

264

Db.

Tape1

Tape2

Tape

f *pp*

f *pp*

f *pp*

scraping

rubbing

273

Db.

p

Tape1

p

Tape2

p

Tape

15'35

wibe

plus soft purring

espress.

282

Db.

Tape1

Tape2

Tape

scraping

molto rit.

287

Db.

Tape1

Tape2

Tape

16'17

scraping soft rain and chickpeas

ppp