

Vier Stücke für Klavier

I.

♩ = 88 Bsp. (Beispielweise) (bitte nie "aggressiv" werden)

15^{ma} Chrom. Cluster sfz

15^{ma} (Chrom. Cluster) sfz

loco sfz

15^{ma} sfz

loco (Chrom. Cluster) sfz

15^{mb} Sost. Ped. → Chromatisches Cluster stumm drücken fz

3:2 fz fp 3:2 fp fz sffz

16 sffz sfz sfz

16 sffz sffz sffz

4 sffz sempre

15^{ma} 3:2 sffz sempre

15^{ma} 3:2 sffz sempre

loco ppp < f > ppp

9:8 sffz sempre

3:2 sffz sempre

3:2 sffz sempre

7 (Chrom. Cluster sempre) sffz sempre

13:8 pppppp mf pppppp

15^{ma} sffz

(Chrom. Cluster) sffz

(Sost. Ped.) → sffz sempre (Chrom. Cluster sempre)

mf pppppp mf

10 (Chrom. Cluster) 15^{ma} sffz

15^{ma} 3:2 fz sffz

15^{ma} 3:2 sffz fz

3:2 sffz > pp

3:2 fp sffz

3:2 sffz < fp

(Sost. Ped.) → sffz

(Sost. Ped.) sffz

(Sost. Ped.) sffz

(Sost. Ped.) sffz

(Sost. Ped.) sffz

(Sost. Ped.) sffz

(Sost. Ped.) sffz

IV.

♩ = 88 Bsp. (bitte nie "aggressiv" werden)

15^{ma}-----

"ff" $\frac{7:6}$ **"pp"** **"ff"**

Stummes chromatisches Cluster

Sost. Ped. →

"pppppp" *sempre* $\frac{3:2}$

"pppppp" *sempre* $\frac{3:2}$

15^{mb}-----

$\frac{7:6}$

"pp" **"ff"** **"pp"**

Rec. _____
(Sost. Ped.)



(15^{ma})-----

"sffz" $\frac{3:2}$

"sfz" **"sffz"**

Sost. Ped. →

"sffz" $\frac{3:2}$

"sffz" **"sfz"**

(15^{mb})-----

Rec. _____
(Sost. Ped.)

Rec. _____
(Sost. Ped.)



(15^{ma})-----

"pppppp" *sempre* $\frac{3:2}$

$\frac{5:4}$

$\frac{3:2}$

Sost. Ped. →

(15^{mb})-----

"pppppp" *sempre* $\frac{3:2}$