

Seven Japanese Sketches

I. Okichi and Tsusumatsu's Insights

Fabián Panisello (*1963)

1 **Eloquent** ♩ = 48 - 52

* sord.

Oboe: *quasi f*, *p*

Violín I: *mf espr.*, *pp*, *mp*, *pp*, *mf*

Violín II: *mf*, *pp*, *mf*

Viola: *quasi f, intense*, *pizz.*, *arco*, *pizz.*, *arco*

Violonchelo: *flaut.*, *pp*, *pizz.*, *arco sul pont.*, *pp*

Ob.: *mf*, *cresc.*

Vln. I: *mp pp*, *mp*

Vln. II: *sf mf*, *quasi f*

Vla.: ****, *quasi f*

Vc.: *quasi f*

*) Ob. and vla. main voice.

**) See note on microtonality in the introduction.

II. Bonsho

1 Parlando ♩ = 60
with a free impulse, like speaking bells

Faster, fleeting

Oboe

Violín

Violín

Viola

Violonchelo

quasi f

quasi f

quasi f

quasi f

quasi f

flaut.

flaut.

flaut.

flaut.

flaut.

poco sul tasto

poco sul tasto

poco sul tasto

poco sul tasto

poco sul tasto

very short

very short

very short

very short

very short

sp

sp

sp

sp

sp

3

3

3

3

3

5

5

5

5

5

A tempo ♩ = 60

Poco meno mosso

Ob.

Vln. I

Vln. II

Vla.

Vc.

quasi f

quasi f

quasi f

quasi f

quasi f

3

3

3

3

3

3

3

3

3

3

*) "Bell sound" = sound with an initial tenuto accent and the characteristic resonance and decay of the sound of a bell.

**) See note on microtonality in the introduction.

***) ∪ = No accent, - = accent.

III. Madrigal 1

Calm, sweet ♩ = 40

Oboe

Violín

Violín

Viola

Violonchelo

mf

mf

pp

p

pp

(echo 1)
colla parte

flaut.

mp

(echo 2)
sul pont.

colla parte

flaut.

Ob.

Vln. I

Vln. II

Vla.

Vc.

mf

mp espr.

mf

(echo 3)
colla parte

mp

p

sul pont.

p

pp

pp

p

pp

IV. Imaginary song

Intense ♩ = 69

1 Legatissimo improvising, like an old japanese song

Oboe *mf* *sub. p* *più f mf* *pp* *very fast*

Ob. *f* *mf* *vib.*

Free, senza misura

Ob. *mf* *f* *mf* *f* *slow vib. "noh style"*

Ob. *mf*

2 Always intense, rhapsodic

Ob. *main voice* *f* *ff* *f*

Vln. I *arco* *f* *p*

Vln. II *senza vib.* *p-pp*

Vla. *vib. ord.* *mf*

Vc. *senza vib.* *p-pp* *f* *ff* *p-pp*

*) See note on microtonality in the introduction.
 **) Free microintervallic ornamentation

V. Madrigal 2

Calm, soft ♩ = 40 - 42

Oboe

Violín I

Violín II

Viola

Violonchelo

Ob.

Vln. I

Vln. II

Vla.

Vc.

*) See note on microtonality in the introduction.

VI. Maiko song

♩ = 48 - 40
multiphonic

27

Oboe *p*

Violoncello *mf*

solo singing like an old man with a "noh style" color

molto vib. lento *senza vib.* flaut. vib.

57

Ob. *mp* *mf* *pp*

Vc. *senza vib.* ord. vib. flaut. vib. *very expressive* *senza vib. flaut.*

62

29

160

62

Ob. *p* *mf* *mp* *mf*

Vc. *vib.* *senza vib.* *vib.* flaut. *senza vib.* all the bow

98

109

111

129

Ob. *mf cresc. flexible* *f*

Vc. ord. vib. all the bow like a bell vib.

129

Ob. *mf cresc.* *11*

Vc. *slow and wide vib. "noh style" color* *sim.*

*) See note on microtonality in the introduction.

VII. Wind

1 Volatile, leggerissimo ♩ = 160

Oboe

pp intense *f*

Violín

sul pont. *ppp* *stacc.* *sf* *sf p* *sf p* *sim.*

Violín

stacc. sul pont. *sf* *sf* *sf p* *sf p* *sim.*

Viola

stacc. sul pont. *sf* *sf p* *sf* *p* *sim.*

Violonchelo

stacc. sul pont. *p* *sf* *p* *sf* *p*

Ob.

3 *stacc.* *p* *f*

Vln. I

Vln. II

Vla.

Vc.

sim.

*) See note on microtonality in the introduction.