

Ballade.

Edvard Grieg, Op. 24.

Andante espressivo.

Piano.

p molto legato

21

Poco animato.

pp

53

Tempo I.

poco rit. *p*

rit. *pp*

53

Poco meno Andante, ma molto tranquillo.

pp

53

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

m. d. dimin

poco riten.

pp

53

Allegro scherzando.

The musical score consists of six systems of two staves each (treble and bass clef). The tempo is marked "Allegro scherzando". The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *fz* (forzando), and *più*. There are also accents and fingerings (1-5) throughout. The piece concludes with a first ending (1.) and a second ending (2.) marked with a repeat sign.