

Band I

(EP 146 a)

1. **Presto** *f* op. 2 Nr. 1 3

2. **Presto** *f* op. 12 Nr. 1 18

3. **Allegro con espressione** *dolce* op. 25 Nr. 5 (früher op. 26 Nr. 2) 35

4. **Presto** op. 25 Nr. 6 (früher op. 26 Nr. 3) 48

5. **Allegro con spirito** op. 34 Nr. 1 61

6. **Allegro** *dolce* *sfz* op. 33 Nr. 1 (früher op. 36 Nr. 1) 84

7. **Adagio** op. 33 Nr. 2 (früher op. 36 Nr. 2) 97

Band II

(EP 146 b)

8. **Allegro con spirito** *f* op. 33 Nr. 3 (früher op. 36 Nr. 3) 3

9. **Allegro molto vivace** *f* op. 40 Nr. 1 22

10. **Molto Adagio e sostenuto** *f* op. 40 Nr. 2 44

11. **Molto Adagio** *f* *pp* op. 40 Nr. 3 58

12. **Allegro con brio** *p* op. 24 Nr. 2 (früher op. 47 Nr. 2) 77

Band III

(EP 146 c)

13. **Allegro** *f* op. 12 Nr. 4 4

14. **Allegro con spirito** *f* op. 23 Nr. 2 (früher op. 24 Nr. 2) 14

15. **Allegro con brio** *f* op. 25 Nr. 2 26

16. **Allegro** *p* *dolce* op. 37 Nr. 2 (früher op. 39 Nr. 2) 34

17. **Allegro** *p* *fz* op. 37 Nr. 3 (früher op. 39 Nr. 3) 46

18. **Didone abbandonata**
Largo patetico e sostenuto *p* op. 50 Nr. 3 60

Band IV

(EP 146 d)

19. **Presto** *f* op. 12 Nr. 2 2

20. **Allegro con spirito** *p* op. 7 Nr. 3 12

21. **Allegro con vivacità** *dolce* op. 23 Nr. 3 (früher op. 24 Nr. 3) 20

22. **Allegro di molto** *f* op. 25 Nr. 1 30

23. **Maestoso e cantabile** *espr.* op. 25 Nr. 4 (früher op. 26 Nr. 1) 46

24. **Allegro di molto** *p* op. 37 Nr. 1 (früher op. 39 Nr. 1) 60

SONATE

Muzio Clementi (1752-1832)

Op. 2 Nr. 1

Herausgegeben von Adolf Ruthardt

1. Presto

f

p

p

p

a) *tr* oder: *tr*

b) *tr*

SONATE

Op. 25 Nr. 5

(früher op. 26 Nr. 2)

Allegro con espressione

3.

The musical score consists of five systems of piano and violin staves. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score includes various musical notations such as triplets, trills, and dynamic markings. The first system begins with a piano dynamic (*p*) and a *dolce* marking. The second system features a forte (*f*) dynamic and a *p* dynamic. The third system includes a *f* dynamic and a *dolce* marking. The fourth system has a *cresc.* marking. The fifth system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score is annotated with fingerings (1-5), breath marks (*ten.*), and trills (*tr.*). A specific trill is labeled 'a)'.

a) = 