

flaut. sul tasto → vibr. dolce

2 ord. molto flaut. poco vibr. poco flaut. non vibr. flaut. vibr.

sul IV

15

pp mp mp p ppp mp ppp ppp pp (pp)

pp mp p pp mp p

P P P

-3- →

molto flaut. poco flaut. poco vibr. vibr. lento flaut. molto vibr. poco pont. → pont. ord.

22

mf p mp > pp pp < mf > p mp ppp p p p < f

mp ppp mp pp p mp pp mp p mf

P P P P

-3- →

Taste (2020-2022)

Dedicated to Harry Vogt

With our special thanks to Hannah Weirich und Ulrich Löffler

Legende

General

The original solos *Shadow* (2013) for piano (Rebecca Saunders) and *Schmalz* (2019) for violin (Enno Poppe) provided the basis of this piece.

Each melodic phrase or gesture is numbered. Like a song – lyrical and expressive. Explore extreme contrast between the expressive melodic line – warm and lyrical – and the direct *fortissimo* attacks and clusters – weighted and aggressive.

Duration circa 20 minutes.

Piano Legende

The pianist needs **soft fingerless gloves** for the glissandi, and should wear long sleeves.

Remove **music stand** and set slightly further back on the frame of the piano for the damped notes.

Experiment with the angle of the hands for both the glissandi and the clusters.

Tenuto markings and accents show the leading **melodic line** – Expressive!

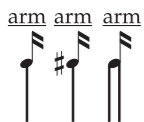
Clusters



White key or black key cluster.



Chromatic cluster.



White or black-note, or thick chromatic cluster with whole **forearm** as single attack.



White- or black-note, or chromatic cluster chord played with **palm** (circa major 7th).

Arm clusters assume a span of 2 1/2 octaves from elbow to finger tips, and 2 octaves from elbow to fist. **Palm clusters** are between major 7th and minor 9th. If you have a larger or smaller stretch, adjust the size of the clusters keeping the accented or tenuto marked note, and reducing or expanding the cluster above or below it. Alternatively both arm and palm-clusters can be played with two hands for greater precision, particularly in the slower passages.