

Se hace saber

Elena Mendoza, 2022

The musical score is divided into three systems, each with a key signature change and a time signature change to 4/4.

- System 1:**
 - Trompa en Fa:** Starts with a tempo marking of $\text{♩} = 72$. The first staff has a *sfp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic.
 - Percusión:** The first staff has a *ff* dynamic. The second staff has a *pp* dynamic. The third staff has a *f* dynamic.
 - Piano:** The first staff has a *f* dynamic. The second staff has a *pp* dynamic. The third staff has a *ff* dynamic.
- System 2:**
 - Trompa en Fa:** The first staff has a *pp* dynamic. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic.
 - Percusión:** The first staff has a *pp* dynamic. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic.
 - Piano:** The first staff has a *ff* dynamic. The second staff has a *pp* dynamic. The third staff has a *ff* dynamic.
- System 3:**
 - Trompa en Fa:** The first staff has a *sfp* dynamic. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic.
 - Percusión:** The first staff has a *pp* dynamic. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic.
 - Piano:** The first staff has a *ff* dynamic. The second staff has a *pp* dynamic. The third staff has a *ff* dynamic.

* Marimba gliss sempre cromatico

